

NETWORKS OF DISSENT: CONNECTING AND COMMUNICATING ACROSS THE LONG REFORMATION: THE NINTH TRIENNIAL CONFERENCE OF THE INTERNATIONAL JOHN BUNYAN SOCIETY

Wednesday August 14

12:00-6:00 Registration Table: Business Atrium

1:00-2:00 Salter Room HC 3-95: Reception for graduate student delegates.

Plenary Panel 1: 2:15-3:45: Writing and Reading Among Dissenting Clergy

Chair: Roger Pooley

Helen Wilcox (Bangor University): "The Dissenter's Journal as a Textual Network: the Case of Oliver Heywood"

Tim Cooper (University of Otago): "The Correspondence of Richard Baxter"

Robert Daniel (University of Warwick): "'Read their lives in Mr. Clarke's collection': Writing and Reading Networks amongst Dissenting English Clergymen, 1650-1700"

4:00-6:00 Bruce Peel Special Collections

The official opening of the Bunyan Exhibition in Bruce Peel Special Collections (curated by Sylvia Brown). The Bruce Peel is one of the four largest repositories in the world for rare Bunyan editions.

6:15-7:30 Plenary Address 1: Kathleen Lynch (Folger Institute): "We Protestants in masquerade': Burning the Pope in London." Chair: Sylvia Brown

Thursday August 15

8:45-10:00 Plenary Address 2: Ariel Hessayon (Goldsmith's, University of London): "Social networks and the publication of continental European writings during the English Revolution" Chair: David Walker

Concurrent Session 1: 10:30-12:00

Bunyan's Contemporaries

Chair: Helen Wilcox

Jameela Lares (University of Southern Mississippi): "There Is No Way but Or: Method in Bunyan and Milton"

Gary Kuchar (University of Victoria): "The Sounds of Appleton House: Andrew Marvell's Poetic Audioscapes"

Paul Dyck (Canadian Mennonite University): "Dissenting and Conforming Herbert: tracing the uses of The Temple in the later 17th century"

Towards the Modern and Contemporary

Chair: Rachel Adcock

Andy Draycott (Talbot School of Theology): "Bunyan and Bonhoeffer: honoring prison writers among evangelical inheritors of dissent"

Devin Fairchild (Kent State University): "Anarchy in the UK and Terror in the Garden: a Postcolonial Reading of Paradise Lost and V for Vendetta"

Margaret Breen (University of Connecticut): "Toni Morrison, Temporality, and Networks of Dissent"

12:00-1:00 Lunch

Concurrent Session 3: 1:00-2:30**Travel and Translation**

Chair: Kathleen Lynch

Rev. Susanne Gregerson (Independent Scholar): “The first translation of “Pilgrim’s Progress” into Danish”

Shitsuyo Masui (Sophia University, Tokyo): “Oludah Equiano’s Interesting Narrative and the 18th-century Transatlantic Evangelical Protestantism”

Roger Pooley (Keele University): “Dissenting Itinerancy”

Memory and Meditation

Chair: Tim Cooper

Rachel Adcock (Keele University): “Memorable Acts and Restoration Dissenting Networks”

Tom Schwanda (Wheaton College): “Remembering John Bunyan through the Writings of George Whitefield”

David Walker (University of Northumbria): “Defoe’s Meditations”

Plenary Panel 2: 3:00-4:45: Women, Print Networks, and Publishing

Moderator: Sylvia Brown

Part 1: Jenna Townend (Loughborough): “Print and literary cultures of dissenting poetry and its readers, 1642-89:

Gary Kelly (University of Alberta): “Sixpenny Print Networks: Bunyan, the Number-trade and Dissent in the Onset of Modernity”

Part 2: Adrea Johnson (University of Alberta): “‘I send thee forth’: Bunyan’s Language of Agency in the Work of Susannah Spurgeon”

Vera J. Camden (Kent State University): “Earthly House and Earthly Testimony: Mary Franklin’s Experience” (read *in absentia*)

7:00-9:00 Anglican Parish of Christ Church, Oliver Neighbourhood

The Appeal of John Bunyan

Friday August 16

8:45-10:00 Plenary Address 3: Alison Chapman (University of Alabama) “Tithes of War. The Early Modern Law of Tithing and Milton’s War in Heaven” Chair: Arlette Zinck

Concurrent Session 5: 10:30-12:00**Allegory and Hermeneutics**

Chair: Paul Dyck

Michael Arbino (Kent State University): “Predestination and Divinely Appointed Companionship in *The Pilgrim’s Progress* and *The Life and Death of Mr. Badman*”

Richard Bergen (University of British Columbia): “The Word and the World”

Noam Flinker (University of Haifa): “Psalm 51: From Christian Silencing to Judaic Messianism in Mid-17th-Century England”

Bunyan Texts and Contexts

Chair: Jenna Townend

Donovan Tann (Hesston College) “Early Modern Brewing Discourse and Networks of Culpability in John Bunyan’s *Life and Death of Mr. Badman*” (1680)

Maxine Hancock (Emerita, Regent College) “Mercie’s Mirrors: Reflections and Deflections in the *Pilgrim’s Progress*, part 2”

Robert Wiznura (MacEwan University), “Anxiety About Complacency: *The Holy War*”

12:00-1:00 Lunch

1:00-2:15 Plenary Address 4: Feisal Mohamed (Graduate Centre CUNY): “Bunyan on the Eve of Restoration” Chair: David Gay

AFTERNOON EXCURSIONS: 2:30-5:30

IJBS Business Meeting: 6:15-7:00 Place TBA all are welcome

7:00-10:00 Conference Banquet Papaschase Room: University of Alberta Faculty Club
Announcement of the Fifth Richard L. Greaves Award / Adjournment