VOICING DISSENT
IN THE LONG REFORMATION

The Eighth Triennial Conference
of the International John Bunyan Society

6-9 July 2016
Aix-en-Provence (France)

Co-organised by:
Laboratoire d'Études et de Recherche sur le Monde Anglophone (Aix-Marseille University)
Institut de Recherche sur la Renaissance, l'âge Classique et les Lumière (CNRS — Université Montpellier 3)
Institut protestant de théologie (Montpellier)
WEDNESDAY 6 JULY 2016 (Aix-Marseille University, Schuman Campus)

15.00: Registration opens, Hall of Multimedia Building (T1)
15.15-16.45: Meeting of IJBS Executive Committee and past Presidents, Room 2.44, Maison de la Recherche (T2)
15.15-16.45: Meeting of MA and doctoral students, and early-career researchers, Room 2.41, Maison de la Recherche (T2)
17.00-17.15: Welcome addresses, Lecture Room 2, Multimedia Building (T1)
17.15-18.30: Keynote Lecture, Prof. Alexandra Walsham (University of Cambridge), 'Talking Toleration: Speech, Silence and Religious Coexistence in Early Modern England' (Chair: N. H. Keeble), Lecture Room 2, Multimedia Building (T1)
18.30-20.00: Buffet dinner, Lecture Room 1, Multimedia Building (T1)

THURSDAY 7 JULY 2015 (La Baume Conference Centre)

9.00-10.00: Keynote Lecture, Prof. Helen Wilcox (Bangor University), 'Voices and Echoes: Poetical Precedents in Dissenting Literature' (Chair: W. R. Owens), Room: Grand Cézanne
10.00-10.30: Coffee break
10.30-12.15: Parallel sessions

1. Music, Singing, and the Preaching Voice
   Chair: Tamsin Spargo
   Room: Cézanne
   10.30-10.50 Anne Hoffman (Lycée Victor Duruy, Paris), 'The Tunes of Dissent'
   Paola Basetto (Insubria University), 'The Dissenting Rhetoric of Disease and Healing in Early Modern England'
   Lucy Busfield (University of Oxford), 'Puritan Spiritual Counselling and the Epistolar Communion of Saints'

2. Voicing the Body: Suffering and Healing
   Chair: Paula Barros
   Room: Chagall
   10.50-11.10 Katsuhiko Engetsu (Doshisha University, Kyoto), 'The Politics of Singing in The Pilgrim’s Progress'
   Jarred Wiehe (University of Connecticut), 'They’d make a Cripple dance’: John Bunyan’s Moral Model of Disability in The Pilgrim’s Progress'
   Naomi Pullin (University of Warwick), ‘Domestic Dissidents. The Household and the Construction of Female Identity in the Transatlantic Quaker Community, 1650–1750'

3. Voices of Piety
   Chair: Alec Ryrie
   Room: Van Gogh
   11.10-11.30 Jenna Townsend (Loughborough University), "How much more fit is Herbert’s Temple to be set to the Lute": George Herbert and his Dissenting Imitators'
   Sandra Weems (University of Florida, Gainesville), 'Voicing Trauma: Time and Memory in John Bunyan’s Grace Abounding'
   Bill Shells (University of York), ‘Oliver Heywood: A Dissenter’s Voice in the Public and the Domestic Sphere’

4. Voicing Ideas: Tolerance, Intolerance, and Early Modern Philosophy
   Chair: Luc Borot
   Room: Cézanne
   11.30-11.50 Françoise Deconinck-Brossard (Paris Ouest Nanterre la Défense), 'The Preacher’s Voice in the 17th- and 18th-Century Pulpit'
   Arlette Zinck (The King’s University, Edmonton), 'Bunyan’s Daring Compassion: Much-Afraid and Changing Attitudes to Suicide in Late 17th-Century England'
   Ann Hughes (Keele University), ‘Scribal Culture and Family Piety: The Legacies of Katherine Packer Gell’

5. Sound and Space
   Chair: Alexandra Walsham
   Room: Chagall
   11.50-12.15 Discussion

6. Theological Voices
   Chair: Roger Pooley
   Room: Van Gogh
   12.30-14.00: Lunch
   14.00-14.45: Parallel sessions

   4. Voicing Ideas: Tolerance, Intolerance, and Early Modern Philosophy
      Chair: Luc Borot
      Room: Cézanne
      14.00-14.20 Esther C. S. Harris (University of Cambridge), ‘For the conservation of the realm in unity and peace’: John Dury’s Protestant Ironicism and Civil Supremacy in the Long Reformation
      Elspeth Graham (Liverpool John Moores University), ‘Licentious gadding abroad’: Imaginatively Conflicted Issues of Mobility and Preaching, Fixity and Print Publication in 17th-Century English Sectarian Practices and Writings
      Bosik Kim (Wayne State University), ‘Anna Trapnel’s Use of Generic Hybridity: A Way of Re-Fashioning her Ecstatic Prophecy as Rational Prophecy’

   5. Sound and Space
      Chair: Alexandra Walsham
      Room: Chagall
      14.20-14.40 N. H. Keeble (University of Stirling), ‘Richard Baxter’s Bunyan’
      Kathleen Lynch (Folger Institute, Washington, DC), ‘Finding a Place for Dissent in London; Or, Baxter & Baxter, Church Builders’
      Tamsin Spargo (Liverpool John Moores University), ‘My People perish for lack of Knowledge’: Soteriological and Social Imperatives in Bunyan’s Approaches to Ignorance

   6. Theological Voices
      Chair: Roger Pooley
      Room: Van Gogh
      14.40-15.00 U. Milo Kaufmann (University of Illinois at Urbana-Champaign), ‘Tentative Hopes: Bacon, Bunyan and Milton on the Dreams of Science’
      David Gay (University of Alberta), ‘Noised about the streets’: Street Scenes in Bunyan’s The Holy War
      David Parry (University of Cambridge), ‘Playing the Fool: The Subversive Literary Apologetics of John Bunyan and Blaise Pascal’

   15.00-15.20 Cyril Selznor (Université Panthéon-Sorbonne, Paris), ‘Quakerism and Modern Philosophy: Intersecting, Conflicting, and Distorted Voices’
      Donovan Tann (Hesston College, Kansas), ‘Space, Sign, and Spiritual History: Lucy Hutchinson’s Order and Disorder and John Bunyan’s The Holy War’
      Jeffrey Hopes (Université d’Orléans), ‘Unconditional Justification in the Writings of Jane Fearn and Anne Dutton’

   15.20-15.45 Discussion
15.45-16.15: Coffee break

16.15-17.35: Parallel sessions

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16.15-16.35
- Vera J. Camden (Kent State University), ‘John Bunyan: Calvinism, Carnality and Creativity’
- Jameela Lares (University of Southern Mississippi), ‘Dynamic Bunyan: Energia and Enargia in The Pilgrim’s Progress’
- Nigel Smith (Princeton University), ‘Bunyan in Northern Europe’

16.35-17.15
- W. R. Owens (University of Bedfordshire), ‘There you shall enjoy your friends again’: Bunyan’s Concept of Heaven
- Elizabeth Weckhurst (Harvard University), ‘Quaker Sound Art in the Writing of George Fox and Margaret Fell’
- Catie Gill (Loughborough University), ‘Foolish Legend or Instrument? The Reception of George Fox’s Journal (1694)’

17.15-17.35
- Stuart Sim (University of Sunderland), ‘Calvinism and Pessimism’
- David Manning (University of Leicester), ‘Speaking of Speechless Awe: Puritans, Methodists, and Apophatic Mysticism’
- Nicholas Seager (Keele University), ‘Crusoe’s Crusade’

17.45-19.00: AGM (IUBS members only)
19.00-19.30: Cocktail, sponsored by Société d’Études Anglo-Américaines des XVIIe et XVIIIe siècles
19.30: Dinner
20.45: Back to hotels

FRIDAY 8 JULY 2015 (La Baume Conference Centre)

9.00-10.00: Keynote Lecture (Institut Protestant de Théologie, Montpellier), Prof. Andrew Spicer (Oxford Brookes University), ‘Psalm-Singing and Huguenot Dissent’ (Chair: Nigel Smith), Room: Grand Cézanne

10.00-10.30: Coffee break

10.30-12.15: Parallel sessions

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10.30-10.50
- David Walker (Northumbria University), ‘Bunyan and / in London’
- Jonathan Harris (Trinity Grammar School, Sydney), ‘John Bunyan and the Hidden History of Radical Lay Protestantism, 1526–1642’
- Tom Charlton (Dr Williams’s Centre for Dissenting Studies, London), ‘Too oft repeating the same things’: Publishing Richard Baxter’s Polemic’

10.50-11.10
- Thomas H. Luxon (Dartmouth College), ‘Heroic Beauty: Milton’s Eve and Dryden’s Duchess’
- Andrew Crome (University of Manchester), ‘Münster and the Fifth Monarchists as Representations of Dissent, 1660–1700’
- Johanna Harris (University of Exeter), ‘The abundance of Nonsense’: Richard Baxter, William Strong, and Manuscript Repurposings

11.10-11.30
- Steven Zwicker (Washington University, St Louis), ‘Ventiloquizing Dissent in Restoration England: John Dryden and the “marks of Orthodox belief”’
- Rachel Adcock (Keele University), ‘The broad river is preparing’: Representing Believers’ Baptism in Mid-17th-Century England’
- Alison Searle (University of Sydney), ‘The Performance of Emotion in Samuel Rutherford’s Prison Correspondence’

11.30-11.50
- Rémyn Duthille (Université Bordeaux Montaigne), ‘Voicing Dissent in Times of Repression: The Norwegian Cabinet, 1795’
- Laurent Cureau (Université Haute-Alsace, Mulhouse), ‘When Heterodoxy Grabbed the Headlines: The Representation of the Diggers and Ranters in Contemporary Newspapers’

11.50-12.15
- Discussion
- Discussion

12.30-13.30: Lunch
13.45: Departure for ‘Sacred Arles’ excursion
   - Visit to Montmajour Abbey
   - Visit to the Church of St. Trophime and Arles town centre
   - Buffet reception at the Town Hall, sponsored by Ville d’Arles
SATURDAY 9 JULY 2015 (La Baume Conference Centre)

9.00-10.00: Keynote Lecture, Prof. Alec Ryrie (Durham University), ‘Scripture, the Spirit and “Scripturianism” in Revolutionary England’ (Chair: Anne Page), Room: Grand Cézanne

10.00-10.30: Coffee break

10.30-12.15: Parallel sessions

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<td>10.30-10.50 William L. Davis (UCLA), ‘John Bunyan’s Dissent and the Rhetoric of American Republicanism, 1789–1820’</td>
<td>Sylvia Brown (University of Alberta), ‘Regifting Bunyan: Textual Circulation and Dissenting Communities’</td>
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<td>10.50-11.10 Yuxiao Su (Xiamen University), ‘Chinese Translations of John Bunyan: An Overview and a Reflection’</td>
<td>Roger Pooley (Keele University), ‘Bunyan’s Annotations of Isaac Ambrose (allegedly)’</td>
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<td>11.10-11.30 Margaret Sönser Breen (University of Connecticut), ‘Toni Morrison: Race, Dissent, and the Literary Imagination’</td>
<td>Nathalie Collé (Université de Lorraine, Nancy), ‘Voicing and Transporting Dissent Through Images: The Pilgrim’s Progress Across the Atlantic’</td>
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<td>11.30-11.50 Shannon Murray (University of Prince Edward Island), ‘Bunyan and Threshold Concepts’</td>
<td>Stacie Vos (Yale Divinity School), “[T]hought I to my myself what will become of me?&quot;: Agnes Beaumont in the Hands of Amey Cullins (Osborn c682)’</td>
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12.30-14.00: Lunch

14.00-15.20: Parallel sessions

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<td>14.00-14.20 Joel Halcomb (University of East Anglia, Norwich), ‘Preserving and Rebuilding Congregational Fellowship in Early Restoration Dissent, 1650–1673’</td>
<td>Ariel Hessayon (Goldsmiths University of London), ‘The Most Dangerous and Infectious’ of All Heresies: Allegations of Anti-Trinitarianism against Pseudo-Messias, Prophets, Ranter, Muggletonians and Quakers during the English Revolution’</td>
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<td>15.00-15.20 Discussion</td>
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15.30: Departure for hotels

18.00: Cocktail and conference banquet (Aquabella Hotel, town centre)

- Announcement of the Richard L. Greaves Prize by N. H. Keeble, president of the 2016 jury
- Thanks to past presidents of IJBS
- Thanks to officers leaving the Executive Committee
- Dinner