**SUNDAY 10 JULY 2015 (La Baume Conference Centre)**

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**13. Rewriting/Reusing Bunyan**
Chair: Stuart Sim
Room: Cézanne

- William L. Davis (UCLA), 'John Bunyan’s Dissent and the Rhetoric of American Republicanism, 1789–1820'
- Jonathan Harris (Trinity Grammar School, Sydney), 'John Bunyan and the Hidden History of Radical Lay Protestantism, 1526–1642'
- Margaret Sörner Breen (University of Connecticut), 'Toni Morrison, Race, Dissent, and the Literary Imagination'
- Rachel Adcock (Keele University), '“The broad river is preparing”: Representing Believers’ Baptism in Mid-17th-Century England'
- Shannon Murray (University of Prince Edward Island), 'Bunyan and Threshold Concepts'
- Laurent Curely (Université Haute-Alsace, Mulhouse), 'When Heterodoxy Grabbed the Headlines: The Representation of the Diggers and Ranters in Contemporary Newspapers'

**15. The Fashioning of Early Restoration Dissent**
Chair: Anne Page
Room: Cézanne

- Joel Halcomb (University of East Anglia, Norwich), 'Preserving and Rebuilding Congregational Fellowship in Early Restoration Dissent, 1650–1673'
- Ariel Hessayon (Goldsmiths University of London), 'The Most Dangerous and Infectious' of All Heresies: Allegations of Antitrinitarianism against Pseudo-Messiahs, Prophets, Ranters, Muggletonians and Quakers during the English Revolution'
- Ed Legon (UCL), 'Haunting the Moderates: Nonconformity, Memory and Identity, 1660–1685'
- Paul C.H. Lim (Vanderbilt University), 'Naked Gospel or Cloaked Christianity? The Quest for Primitive Faith in Early Enlightenment England'
- Diego Lucci (American University in Bulgaria), 'From Unitarianism to Deism: Tindal, Toland, and the Trinitarian Controversy'

**16. Aspects and Consequences of the Trinitarian Crisis in 17th-century England**
Chair: Nigel Smith
Room: Chagall

- William L. Davis (UCLA), 'John Bunyan’s Dissent and the Rhetoric of American Republicanism, 1789–1820'
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12.15-14.00: Lunch
14.00-15.20: Parallel sessions

15. Departure for hotels
18.00: Cocktail and conference banquet (Aquabella Hotel, town centre)

- Announcement of the Richard L. Greaves Prize by N. H. Keeble, president of the 2016 jury
- Thanks to past presidents of IJBS
- Thanks to officers leaving the Executive Committee
- Dinner
WEDNESDAY 6 JULY 2015 (Aix-Marseille University, Schuman Campus)

15.00: Registration opens, Hall of Multimedia Building (T1)
15.15-16.45: Meeting of IJBS Executive Committee and past Presidents, Room 2.44, Maison de la Recherche (T2)
15.15-16.45: Meeting of MA and doctoral students, and early-career researchers, Room 2.41, Maison de la Recherche (T2)
17.00-17.15: Welcome address, Lecture Room 2, Multimedia Building (T1)
17.15-18.30: Keynote Lecture, Prof. Alexandra Walsham (University of Cambridge), ‘Talking Toleration: Speech, Silence and Religious Coexistence in Early Modern England’ (Chair: N. H. Kheeble), Lecture Room 2, Multimedia Building (T1)
18.30-20.00: Buffet dinner, Lecture Room 1, Multimedia Building (T1)

THURSDAY 7 JULY 2015 (La Baume Conference Centre)

09.00-10.30: Coffee break
10.30-12.15: Parallel sessions

1. The Uses of Manuscript and Print in Moderate Godly Dissent
Chair: N. H. Kheeble
Room: Cézanne

2. Voicing the Body: Suffering and Healing
Chair: Paul Barros
Room: Chagall

3. Voices of Piety
Chair: Alec Rynie
Room: Van Gogh

10.30-10.50
Tom Charlton (Dr Williams’s Centre for Dissenting Studies, London), ‘“Too oft repeating the same things”: Publishing Richard Baxter’s “Polemic”’
Paola Basettozzi (Insubiuniversity, The Dissenting Rhetoric of Disease and Healing in Early Modern England’
Lucy Busfield (University of Oxford), ‘Puritan Spiritual Counselling and the Epistolary Communion of Saints’

10.50-11.10
Johanna Harris (University of Exeter), ‘New letters: Richard Baxter and Dutch Protestantism, reformed and radical’
Sandra Weems (University of Florida, Gainesville), ‘Voicing Trauma: Time and Memory in John Bunyan’s Grace Abounding’
Naomi Pullin (University of Warwick), ‘Domestic Dissident: The Household and the Construction of Female Identity in the Transatlantic Quaker Community, 1650–1750’

11.10-11.30
Alien Seaford (University of Sydney), ‘The Performance of Emotion in Samuel Rutherford’s Prison Correspondence’
Artie Zick (The King’s University, Edmonton), ‘Bunyan’s Daring Compassion: Much-Afraid and Changing Attitudes to Suicide in Late 17th-Century England’
Ann Hughes (Keele University), ‘Scandal Culture and Family Piety: The Legacies of Katherine Packer Cull’

11.50-12.15
Discussion

12.30-14.00: Lunch
14.00-15.45: Parallel sessions

4. Voicing Ideas: Tolerance, Intolerance, and Early Modern Philosophy
Chair: Luc Borot
Room: Cézanne

5. Sound and Space
Chair: Alexandra Walsham
Room: Chagall

6. Bunyan and Book History
Chair: W. R. Owens
Room: Van Gogh

14.00-14.20
Esther C. S. Harris (University of Cambridge), ‘Dissenting voices in the early Stuart Church through arguments for “divine supremacy”’
Elizabeth Graham (Liverpool John Moores University), ‘Licensious gadding abroad? Imaginatively Conflicted Issues of Mobility and Preaching, Fixity and Print Publication in 17th-Century English sectarian practices and Writings’
Sylvia Brown (University of Alberta), ‘Re-figuring Bunyan’s Textual Circulation and Dissenting Communities’

14.20-14.40
N. H. Kheeble (University of Stirling), ‘Richard Baxter’s “Polemic”
Kathleen Lynch (Fordham Institute, Washington, DC), ‘Finding a Place for Dissent in London: Dr. Baxter and Baxter Church Building’
David Gay (University of Alberta), ‘Noiséd about the streets’; Street Scenes in Bunyan’s ‘The Holy War’

14.40-15.00
U. Mito Kaufmann (University of Illinois at Urbana-Champaign), ‘Tentative Hopes, Bacon, Bunyan and Milton on the Dangers of Science’
David Gay (University of Alberta), ‘Noiséd about the streets’; Street Scenes in Bunyan’s ‘The Holy War’
Nathalie Collé (Université de Lorraine, Nancy), ‘Voicing and Transporting Dissent Through Images: The Pilgrim’s Progress Across the Atlantic’

15.00-15.20
Cyril Eiselen (Université Paris1–Panthéon Sorbonne), ‘Quakerism and Modern Philosophy: Intersecting, Conflicting, and Dislocated Voices’
Donovan Tann (Hesston College, Kansas), ‘Space, Sign, and Spiritual History: Lucy Hutchinson’s Order and Disorder and John Bunyan’s “The Holy War”’
Stacie Vos (Yale Divinity School), ‘“I thought I must myself what will become of me?” Agnes Beaumont in the Hands of Amey Collins (Osborn, CBB)’

15.20-15.45
Discussion

15.45-16.15: Coffee break
16.15-17.35: Parallel sessions
7. The Psychology of Dissent
Chair: David Gay
Room: Cézanne
8. Rhetoric and Silence
Chair: Helen Wilcox
Room: Chagall
9. The Circulation of Dissenting Voices
Chair: David Walker
Room: Van Gogh

16.15-16.35
Vera J. Caiden (Kent State University), ‘John Bunyan: Calvinism, Carnality and Creativity’
Jameela Lairess (University of Southern Illinois), ‘Dynamic Bunyan’s Energies and Enigma in The Pilgrim’s Progress’
Nigel Smith (Princeton University), ‘Bunyan in Northern Europe’

16.35-16.55
W. R. Owens (University of Bedfordshire), ‘Here you shall enjoy your friends again? Bunyan’s Concept of Heaven’
Elizabeth Weckworth (Harvard University), ‘Quaker Sound Art in the Writing of George Fox and Margaret Fell’
Catie Gill (Loughborough University), ‘“Foolish Legend” or “Instrument”? The Reception of George Fox’s Journal (1694)’

16.55-17.15
Stuart Sim (University of Sunderland), ‘Calvinism and Punkiness’
David Manning (University of Leicester), ‘Speaking of Speechless Awe: Puritan and Dissenting Narratives of Spiritual Metamorphosis’
Nicholas Seager (Keele University), ‘Cox’s Crusade’

17.15-17.35
Discussion

17.45-19.00: AGM (IJBS members only)
19.00-19.30: Cocktail, sponsored by Société d’Études Anglo-Américaines des XVIIe et XVIIIe siècles
19.30: Dinner
21.00: Back to hotels

FRIDAY 8 JULY 2015 (La Baume Conference Centre)

09.00-10.30: Coffee break
10.30-12.15: Parallel sessions

10. Political Echoes
Chair: Paul C. H. Lim
Room: Cézanne

11. Theological Voices
Chair: Roger Pooley
Room: Chagall

12. Music, Singing, and the Preaching Voice
Chair: Sylvia Brown
Room: Van Gogh

10.30-10.50
David Walker (Northumbria University), ‘Bunyan and / in London’
Biosik Kim (Wayne State University), ‘Anna Tegnér’s Use of Generic Hybridity: A Way of Re-Fashioning her Ecstatic Prophecy as Rational Prophecy’
François Décondain-Brissard (Paris Ouest Nanterre la Défense), ‘The Preacher’s Voice in the 17th- and 18th-Century Pulpit’

10.50-11.10
Steven Zwicker (Washington University, St Louis), ‘Ventrisqueuing Dissent in Restoration England: John Dryden and the Marks of Orthodoxy’
David Parry (University of Cambridge), ‘Playing the Fool: The Subversive Literacy of Pepys’
Robert Daniel (University of Warwick), ‘“Like Pharaohs made them fall”: Battling the Hymns and the Origins of Dissenting Praise during the 1650s’

11.10-11.30
Rény Duthille (Université Bordeaux Montesquieu), ‘Conditional Justification in the Writings of Jean Fearn and Anne Dutton’
Jeffrey Hopkins (Univ of Stirling), ‘“How much more fit is Herbert’s Temple to be set to the Lute”: George Herbert and his Dissenting Imitators’

11.30-11.50
Discussion

12.00-13.15: Lunch
13.30: Departure for ‘Sacred Arles’ excursion
Visit to Montmajour Abbey
Visit to the Church of St. Trophime and Arles town centre
Buffet reception at the Town Hall, sponsored by Ville d’Arles